

12 AP Summer Reading Assignments

Directions: Students of Advanced Placement Literature & Composition must read two of the three novels listed below and complete an assignment on each. One assignment is a Double Entry Journal, a close reading and response to the text, and the other is an analytical essay on the other novel. You, the student, may select which assignment you want to complete for each novel. (You must complete one of each, NOT two journals or two essays.) The assignment is **due on the first day of class. Late assignments will receive a grade of 0.** You will be given an **objective test** on your novel the second day of class, so be prepared!

Books: *Jane Eyre* by Charlotte Bronte
The Poisonwood Bible by Barbara Kingsolver
All the Pretty Horses by Cormac McCarthy

Double Entry Journal

Double entry journals teach you to explore a text by using the critical art of close reading. It forces you, the reader, to slow down, focus, and think about the details, the author's style, and literary elements. Using the sample below, complete a double entry journal for **one** of your novels. You must complete *thirty-five entries*, spaced evenly throughout your novel. The assignment will be evaluated based on the variety of entries, quantity, and the quality of your response. **This journal is due on the first day of class and subject to the English Department's policy on late work.** Also, the assignment must be available as a Word or text document to be submitted to Turnitin.com during the first week of class to check for plagiarism.

Different Ways to Keep a Double Entry Journal

Left Hand Side	Right Hand Side
Quotes from the text w/page #	Visual commentary (drawings, visual analogies, doodles)
Quotes from the text w/page #	Written reactions, reflections, commentary, musings ("Hmmm...")
Quotes from the text w/page #	Connections <ul style="list-style-type: none"> ➤ Text to text ➤ Text to Self ➤ Text to world
Observations, details revealed by close reading	Significance
What the text says...	Why the text says this...
Questions: "I wonder why..."	Possible answers: "Maybe because..."
Quotes from texts w/page #	Questions (Clarifying & Probing)
Quotes from texts w/page #	Social Questions (Race, class, gender inequalities)

Quotes from texts w/page #	Memories
Quotes from texts w/page #	Naming Literary or Persuasive (Rhetorical) Techniques

Essay Assignment

Directions: After a close reading of one of the novels, write an analytical essay in formal style (3rd person) on one of the following topics:

- Foil characters—compare/contrast
- Journey motif—rite of passage or loss of innocence the protagonist
- How setting impacts the development of theme or characterization
- Justice/injustice
- The author’s critical commentary on some aspect of society
- Man’s inhumanity to man
- Narrative structure—point of view
- Parent or authority figures versus children/subordinate conflicts
- Trace and analyze a major symbol/motif in the work

Requirements: This assignment is **due the first day of class** and is worth the equivalent of a test grade.

- 4-6 pages, typed in Times New Roman, 12 point, double spaced (MLA Format)
- Formal style, 3rd person point of view. (No “I,” “we,” “you” etc.)
- Text support with parenthetical in-text documentation--author and page number.
Example: (McCarthy 85).
- The assignment must be available as a Word or text document; this will be submitted to Turnitin.com during the first week of class to check for plagiarism.

Also, be prepared to take a test on each novel on the second day of class.